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Salem Witches

March

By JEAN M. MISSUD

Conductor of the Salem Cadet Band

Piano, 35c.

Band, 50c.

Piano, Illustrated Title, 50c.

BOSTON

F. TRIFET, PUBLISHER

36 BROMFIELD STREET.

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Not less than one dozen strings of any one number will be sold at the dozen rate, except Nos. 188 and 189 of which one half dozen will be sold at the dozen rate.

STEEL VIOLIN STRINGS.

	SINGLE	DOZEN
101 E, steel silvered	.10	\$.10
102 A, steel silvered	.10	.10
103 D, steel silvered	.10	.10
104 D, wound on steel and silvered	.03	.20
105 G, wound on steel and silvered	.03	.25
106 One Set Nos. 101, 102, 103, 104 for 10 cents.		
111 E, steel, warranted	.05	.36
112 A, steel, warranted	.05	.36
113 D, steel, warranted	.05	.36
114 D, wound on steel and finely plated, war.	.0	.72
115 G, wound on steel and finely plated, war.	.11	.78
116 One Set Nos. 111, 112, 113, 114 for 18 cents.		

GUT VIOLIN STRINGS

117 E, 2 1-2 lengths, German, good	.09	.66
118 A, 2 1-2 lengths, French, good	.09	.66
119 D, 2 1-2 lengths, French, good	.12	.90
120 G, 1 length, plain ends, well wound	.06	.39
121 One Set Nos. 117, 118, 119, 120 for 24 cents		
122 E, 3 lengths, German, good quality	.13	.96
123 A, 2 1-2 lengths, German, good quality	.13	.96
124 D, 2 1-2 lengths, German, good quality	.16	1.20
125 G, 1 length, silken ends, very well wound	.08	.53
126 One Set Nos. 122, 123, 124, 125 for 36 cents.		

127 E, 4 lengths, German, smooth, transparent, strong	.15	1.08
128 A, 2 1-2 lengths, German, smooth, transparent, strong	.15	1.08
129 D, 2 1-2 lengths, German, smooth, transparent, strong	.19	1.37
130 G, 1 length, well wound on fine quality gut, plished	.11	.75
131 One Set Nos. 127, 128, 129, 130 for 42 cents.		

132 E, 4 lengths, German, unpolished, transparent, strong	.15	1.08
133 A, 2 1-2 lengths, German, unpolished, transparent, strong	.15	1.08
134 D, 2 1-2 lengths, German, unpolished, transparent, strong	.19	1.37
135 G, 1 length, gold plated	.16	1.13
136 One Set Nos. 132, 133, 134, 135 for 45 cents.		

The next two sets of strings are made of the very best Russian gut, good tone, handsome and strong.

140 E, 4 lengths, German, fine quality and color	.20	1.44
141 A, 2 1-2 lengths, German, fine quality and color	.20	1.44
142 D, 2 1-2 lengths, German, fine quality and color	.25	1.80
143 G, 1 length, The Banner, wound on splendid gut. Strong and reliable	.16	1.13
144 One Set Nos. 140, 141, 142, 143 for 54 cents.		
145 E, 4 lengths, German, unpolished, fine quality and color	.20	1.44
146 A, 2 1-2 lengths, German, unpolished, fine quality and color	.20	1.44
147 D, 2 1-2 lengths, German, unpolished, fine quality and color	.25	1.80
148 G, 1 length, silver-plated, unrattable, plished wire	.16	1.13
149 One Set Nos. 145, 146, 147, 148 for 54 cents.		

The following six sets of strings are put up each string in a moisture-proof envelope.

19 E, 4 lengths, strongest in the world, natural finish	.27	1.96
29 A, 2 1-2 lengths, strongest in the world, natural finish	.27	1.96
39 D, 2 1-2 lengths, strongest in the world, natural finish	.30	2.16
40 G, 1 length, silver-plated, unrattable, a fine string	.18	1.25
154 One Set Nos. 19, 29, 39, 40 for 66 cents.		

Superbo Violin Strings.

The following strings are really what their name implies; they are superb in everything. Tone is clear and sweet; they are true in fifths and are very strong.

160 E, 4 lengths, the tone clear and sweet and very strong	.29	2.10
161 A, 2 1-2 lengths, the tone clear and sweet and very strong	.29	2.10
162 D, 2 1-2 lengths, the tone clear and sweet and very strong	.32	2.34
163 G, 1 length, unrattable, one of the finest "Superbo"	.21	1.50
134 One Set Nos. 160, 161, 162, 163 for 75 cents.		

Genuine Italian Fiorillo Violin Strings.

165 E, 4 lengths, very strong, good tone, but a little dark	.20	1.44
166 A, 2 1-2 lengths, very strong, good tone, but a little dark	.20	1.44
167 D, 2 1-2 lengths, very strong, good tone, but a little dark	.20	1.44
168 G, 1 length, unrattable, splendid gut, wound with pure copper wire, polished	.26	1.89
169 One Set Nos. 165, 166, 167, 168 for 60 cents.		

Roman Violin Strings.

	SINGLE	DOZEN
170 E, 4 lengths, beautiful and true in tone	.40	\$2.16
171 A, 2 1-2 lengths, beautiful and true in tone	.30	2.16
172 D, 2 1-2 lengths, beautiful and true in tone	.32	2.34

Genuine Italian Mountain Gut Strings.

173 E, 4 lengths, beautiful, durable, sympathetic, powerful tone	.37	2.70
176 A, 2 1-2 lengths, beautiful, durable, sympathetic, powerful tone	.37	2.70
177 D, 2 1-2 lengths, beautiful, durable, sympathetic, powerful tone	.37	2.70
178 G, 1 length, unrattable, wound on the best Italian gut	.27	1.89
179 One Set Nos. 173, 176, 177, 178 for 90 cents.		

Genuine Colored Italian Violin Strings.

180 E, 4 lengths, handsome, strong, pure in tone, perfect in tune	.40	2.88
181 A, 2 1-2 lengths, handsome, strong, pure in tone, perfect in tune	.40	2.88
182 D, 2 1-2 lengths, handsome, strong, pure in tone, perfect in tune	.40	2.88
189 G, 1 length, real steel wire, tested, polished, warranted	.83	6.06
190 One Set Nos. 180, 181, 182, 189 for \$1.40.		

Additional Violin G Strings.

187 1 length, real silver wire on fine selected gut, unrattable	.45	3.30
188 1 length real silver wire on genuine Italian Mountain gut, tested and polished, warranted	.73	5.25

SILK E VIOLIN STRINGS.

191 2 1-2 lengths, fine quality, French	.08	.60
192 3 lengths, fine quality, French	.12	.87
193 3 lengths, extra fine French strings	.15	1.13
194 3 lengths, the very best French strings	.22	1.65
195 5 lengths, silk cord, French	.17	1.29

BANJO STRINGS.

STEEL BANJO STRINGS.

Each string wrapped separately.

201 1st and 5th, steel wire silvered	.15	
202 2nd, steel wire silvered	.15	
203 3rd, steel wire silvered	.15	
204 4th, steel wire silvered, wire wound	.04	.30
205 One Set Nos. 201, 202, 203, 204 with one extra 201 for 15 cents.		

Finest quality steel banjo strings, heavily plated, each string put up in a moisture proof envelope, properly marked.

206 1st and 5th, steel wire, E. H. Co., warranted	.07	.45
207 2nd, steel wire E. H. Co., warranted	.07	.45
208 3rd, steel wire, E. H. Co., warranted	.07	.45
209 4th, steel wire, wire wound, E. H. Co., warranted	.10	.69
210 One Set Nos. 206, 207, 208, 209, with one extra 206 for 27 cents.		

GUT BANJO STRINGS.

Smooth Finish.

216 1st and 5th, very good quality and color, 2 lengths	.09	.70
217 2nd, very good quality and color, 2 lengths	.10	.77
218 3rd, very good quality and color, 2 lengths	.13	.94
219 4th, wound on fine silk, 40 inches	.07	.51
220 One Set Nos. 216, 217, 218, 219, with an extra 216 for 36 cents.		

The following lines of banjo strings are put up on the Oettinger system of testing and packing strings. Each string put up in a moisture proof envelope, properly marked.

Academy Banjo Strings—Smooth Finish

226 1st and 5th, strong, clear, true and sweet tone	.12	.87
227 2nd, strong, clear, true and sweet tone	.13	.96
228 3rd, strong, clear, true and sweet tone	.15	1.08
229 4th, wound on extra fine quality of white silk	.10	.75
230 One Set Nos. 226, 227, 228, 229, with one extra 226 for 45 cents.		

Academy Banjo Strings—Unfinished.

231 1st and 5th, strong, clear, true and sweet tone	.12	.87
232 2nd, strong, clear, true and sweet tone	.13	.96
233 3rd, strong, clear, true and sweet tone	.15	1.08

Superbo Banjo Strings. Every String Warranted.

236 1st and 5th, superb tone, true and very strong	.16	1.20
237 2nd, superb tone, true and very strong	.18	1.32
238 3rd, superb tone, true and very strong	.21	1.56
239 4th, Banner, best silk floss centre, silvered and copper wire, wound	.15	1.13
240 One Set Nos. 236, 237, 238, 239, with one extra 236 for 60 cents.		

GUITAR STRINGS.

STEEL GUITAR STRINGS.

Each string wrapped separately.

	SINGLE	DOZEN
250 E or 1st, steel wire, silvered	.08	\$.12
251 B or 2nd, steel wire, silvered	.08	.12
252 G or 3rd, steel wire, silvered	.08	.12
253 G or 3rd, steel wire, silvered, wire wound	.04	.30
254 D or 4th, steel wire, silvered, wire wound	.05	.30
255 A or 5th, steel wire, silvered, wire wound	.05	.36
256 E or 6th, steel wire, silvered, wire wound	.06	.42
257 One Set Nos. 250, 251, 252, 253, 254, 255, 256 for 18 cents.		

Finest Quality. Heavily Plated.

Each string put up in a moisture proof envelope, properly marked.

260 E or 1st, steel wire, warranted	.06	.45
261 B or 2nd, steel wire, warranted	.06	.45
262 G or 3rd, steel wire, warranted	.06	.45
263 G or 3rd, steel wire, wire wound, warranted	.09	.69
264 D or 4th, steel wire, wire wound, warranted	.10	.75
265 A or 5th, steel wire, wire wound, warranted	.11	.83
266 E or 6th, steel wire, wire wound, warranted	.12	.90
267 One Set Nos. 260, 261, 262, 263, 264, 265, 266 for 36 cents.		

COMPOUND GUITAR STRINGS.

270 G or 3rd, steel core, silk covered, wound with silvered wire	.04	.30
271 D or 4th, steel core, silk covered, wound with silvered wire	.05	.42
272 A or 5th, steel core, silk covered, wound with silvered wire	.07	.51
273 E or 6th, steel core, silk covered, wound with silvered wire	.08	.57

Plain Ends, Silk Centre.

275 D or 4th, white silk centre, wound with silvered wire	.05	.42
276 A or 5th, white silk centre, wound with silvered wire	.07	.54
277 E or 6th, white silk centre, wound with silvered wire	.08	.57

Fancy Knotted Ends, Silk Centre.

280 D or 4th, silvered wire	.07	.51
281 A or 5th, silvered wire	.08	.60
282 E or 6th, silvered wire	.09	.69

The following two lines of strings are put up on the Oettinger system of testing and packing strings, each string packed in a moisture proof envelope.

ACADEMY GUITAR STRINGS.

283 E or 1st, gut, fine tone, true and strong	.20	1.44
284 B or 2nd, gut, fine tone, true and strong	.20	1.44
285 G or 3rd, gut, fine tone, true and strong	.25	1.80
286 D or 4th, extra fine quality white silk, wound with silvered wire	.12	.90
287 A or 5th, extra fine quality white silk, wound with silvered wire	.14	1.05
288 E or 6th, extra fine quality white silk, wound with silvered wire	.16	1.20
289 One Set Nos. 283, 284, 285, 286, 287, 288 for 72 cents.		

SUPERBO GUITAR STRINGS.

Every String Warranted.

290 E or 1st, gut, superb tone, true and very strong	.29	2.10
291 B or 2nd, gut, superb tone, true and very strong	.29	2.10
292 G or 3rd, gut, superb tone, true and very strong	.32	2.34
293 D or 4th, Banner, best silk, wound with silvered and copper wire	.12	.90
294 A or 5th, Banner, best silk, wound with silvered and copper wire	.14	1.05
295 E or 6th, Banner, best silk, wound with silvered and copper wire	.16	1.20
296 One Set Nos. 290, 291, 292, 293, 294, 295 for 90 cents.		

MANDOLIN STRINGS.

Each string wrapped separately.

1740 E or 1st, steel wire, silvered	.12	
1741 A or 2nd, steel wire, silvered	.12	
1742 D or 3rd, steel wire, silvered, wire wound	.03	.25
1743 G or 4th, steel wire, silvered, wire wound	.04	.30
1744 One Set two each of Nos. 1740, 1741, 1742, 1743 for 20 cents.		

Finest quality steel mandolin strings, heavily plated, each string put up in a moisture proof envelope properly marked.

1745 E or 1st, steel wire, E. H. Co., warranted	.06	.45
1746 A or 2nd, steel wire, E. H. Co., warranted	.06	.45
1747 D or 3rd, steel wire, wire wound, E. H. Co., warranted	.08	.60
1748 G or 4th, steel wire, wire wound, E. H. Co., warranted	.09	.69
1749 One Set two each of Nos. 1745, 1746, 1747, 1748 for 42 cents.		

Send Orders to F. TRIFET, 36 Bromfield St., Boston, Mass.

THE SALEM WITCHES MARCH.

JEAN M. MISSUD.

PIANO.

The first system of musical notation is for the piano. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (f) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. There are some accidentals, including a sharp on the F in the right hand.

The second system continues the piano part. It features a mezzo-forte (mf) dynamic. The right hand has more complex rhythmic patterns, including some beamed sixteenth notes. The left hand continues with a steady bass line. There are various accidentals throughout the system.

The third system of musical notation continues the piano part. It features a mezzo-forte (mf) dynamic. The right hand has more complex rhythmic patterns, including some beamed sixteenth notes. The left hand continues with a steady bass line. There are various accidentals throughout the system.

The fourth system of musical notation continues the piano part. It features a fortissimo (ff) dynamic. The right hand has more complex rhythmic patterns, including some beamed sixteenth notes. The left hand continues with a steady bass line. There are various accidentals throughout the system.

The fifth system of musical notation continues the piano part. It features a mezzo-forte (mf) dynamic. The right hand has more complex rhythmic patterns, including some beamed sixteenth notes. The left hand continues with a steady bass line. There are various accidentals throughout the system.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a variety of note values including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *v* (accents) and *sf* (sforzando). The system concludes with a repeat sign.

The second system continues the musical piece. It includes a *sf* (sforzando) marking in the bass staff. The notation includes chords and single notes, with some notes beamed together. The system ends with a repeat sign.

The third system begins with a first and second ending bracket. The first ending is marked with a '1' and the second with a '2'. The music is marked *mf* (mezzo-forte). The system concludes with a repeat sign.

The fourth system features a variety of note values and rests. It includes dynamic markings *f* (forte) and *p* (piano). The system concludes with a repeat sign.

The fifth system also includes a first and second ending bracket, marked with '1' and '2'. The music is marked *mf* (mezzo-forte) and *ff* (fortissimo). The system concludes with a repeat sign.

First system of musical notation. The treble staff features a series of chords and a melodic line with some grace notes. The bass staff has a steady accompaniment. Dynamics include *ff* and *il basso marcato*. A *mp* marking appears in the middle of the system.

Second system of musical notation. The treble staff continues with chords and a melodic line. The bass staff has a steady accompaniment. Dynamics include *ff*. The system concludes with a *molto* marking.

Third system of musical notation. The treble staff features a series of chords and a melodic line. The bass staff has a steady accompaniment. Dynamics include *cres.* and *ff Grandioso*.

Fourth system of musical notation. The treble staff features a series of chords and a melodic line. The bass staff has a steady accompaniment.

Fifth system of musical notation. The treble staff features a series of chords and a melodic line. The bass staff has a steady accompaniment. The system concludes with a double bar line.

LIST No. 5 OF THE LATEST HIGH-PRICED SHEET MUSIC AT CUT PRICES.

Including all the Great "Hits" of the Day, usually sold at from 40 to 75 cents each, but now offered at special rates.

In this list will be found the latest music published by the leading publishers of America. No old music is included, each and every one of these pieces having been issued during 1894-1897.

We have decided to offer this music to our customers at a greatly reduced price, providing that in each order, which may be for one or more pieces, you will mention the names of one or more extra pieces to be sent in case any you order are temporarily out of stock. Thus, if you want four pieces and name six, we can find four out of the six in our stock and fill order at once. Otherwise we might have to make you wait until we could order and get the missing piece from some publisher perhaps hundreds of miles away.

The price named in the first column is that at which the piece is published and the price in the second column that at which we furnish the piece to you, all postage paid by us. This offer refers only to Sheet Music published in the United States.

Bear in mind that this is not five or ten-cent music, but is the original high-cost publications which we offer to our customers at a greatly reduced price. Any piece of Sheet Music published in the United States not found in this list, be it new or old, will be furnished on the same terms.

M Continued.—Voice and Piano or Organ.

	Usual Price.	Our Price.
Meet me in the moonlight	R. E. Harper	.40 .22
Melba. Waltz song	L. Arditi	.60 .32
Melinda Johnson	F. M. Dean	.40 .22
Memories	J. C. Bartlett	.40 .22
Memories of long ago, The	G. A. C.	.50 .27
Mermaid, The	K. Knight	.40 .22
Merry-go-round, The	H. F. Canon	.25 .20
Merry Maid the milkmaid	A. M. Cohen	.25 .20
Merry men of Cambria	J. W. Price	.40 .22
Message from the sea, The	O. R. White	.40 .22
Message from the stars, A	B. T. Warner	.25 .20
Messenger boy was late, The. Op. 293	H. H. Thiele	.40 .22
Me sweet thou	H. V. Tlizer	.40 .22
Mighty Lord, The. Sacred	J. L. Roedel	.40 .22
Milwaukee Theatre fire, The	T. H. Northrup	.40 .22
Minstrel boy, The. Duet	F. Bechtel	.50 .27
Mischiefous elf, The	W. G. Harding	.25 .15
Miser's remorse, The	J. E. Webster	.50 .27
Mis-Fits. Topical song	D. Danieli	.20 .15
Miss Dunn or "As soon as the band began" L. H. Carroll	L. H. Carroll	.40 .22
Monk, The	J. E. Cowles	.40 .22
Moonlit night on Southern waters	D. H. Magill	.50 .27
Moorish serenade	M. Roeder	.50 .27
Morning love song	J. F. Botume	.40 .22
Morning song	D. Norma	.35 .20
Mother	L. Stephenson	.40 .22
Mother and I	J. Newman	.40 .22
Mother is my sweetheart	H. C. Verner	.40 .22
Mother's dream, A	E. Turner	.40 .22
Mother's love is best of all, A	D. L. White	.40 .22
Mother's love is pure and true	W. H. Friday, Jr.	.40 .22
Mother was a lady, or If Jack were only here J. W. Stern	J. W. Stern	.50 .27
Mrs. Clancy's daughter	E. Selden	.25 .20
Murmuring brook	E. Holden	.40 .22
Music Hall girl	O. E. Orme	.50 .27
Music of Hungary	C. D. Heckscher	.50 .27
My all in all	C. J. L. Gilbert	.40 .22
My Angeline	V. Herbert	.50 .27
My answer	J. Franklin	.40 .22
My baby boy's picture that hangs on the wall	W. H. Bray	.40 .22
My baby's sweetheart	A. W. Brown	.40 .22
My beautiful Irish maid	C. O'Leary	.40 .22
My best girl	W. C. Robey	.40 .22
My bonny Nell	E. H. Kittredge	.40 .22
My brown haired Irish girl	K. C. Spillane	.40 .22
My complaining is but feigning	E. A. Brown	.35 .21
My dad's the engineer	C. Graham	.40 .22
My darling Emeline	J. K. Lakeman	.40 .22
My darlings	F. J. Smith	.50 .27
My dear old chum Dick and I	J. W. Bratton	.50 .27
My dear old home	E. Deering	.40 .22
My dream love	H. Murray	.50 .27
My fairy	R. Jordan	.40 .22
My first dance	Bodine and Packard	.50 .27
My girl's a "corker" or race track girl	J. Queen	.40 .22
My God the spring of all my joys	U. C. Burnap	.50 .27
My handsome Mary Ann	J. E. Lakeman	.50 .27
My heart and I were dreaming	J. J. MackEvoy	.50 .27
My heart's desire	T. H. Northrup	.40 .22
My heart's fond dream	F. Booth	.50 .27
My heart's in Connemara	C. Sebeski	.50 .27
My home	J. W. Price	.40 .22
My home far away	J. H. Warner	.40 .22
My Irene	W. E. Williams	.40 .22
My Johanna Johnson	E. Selden	.40 .22
My King	J. Jordan	.40 .22
My Kitty	L. C. Tipton	.60 .32
My kitty's gone to sleep	E. A. Skinner	.40 .22
My lady waits	C. Minetti	.50 .27
My little baby boy	G. F. Bristow	.40 .22
My little Bess in her calico dress	A. G. Majer	.40 .22
My little nigger girl	E. E. Hartick	.50 .27
My little sister Jennie	A. J. West	.40 .22
My love for thee	R. M. Stults	.50 .27
My love is a mermaid so fair	G. Rosey	.40 .22
My love is like the fairest rose	A. H. Taylor	.40 .22
My love's serenade	C. Harvey	.40 .22
My love thou art	S. G. Cook	.50 .27
My love's in Germaude. Song Mm Hame	C. A. Loud	.40 .22
My Madeline Marie. Op. 12	J. C. Walling	.50 .27
My mamma uses it	A. Trevelyan	.40 .22
My mammy's lullaby	A. H. Fitz	.40 .22
My mother's lullaby	W. Packard	.25 .20
My ole gal done few.	C. A. Chase	.40 .22
My own dear home	C. F. Scott	.40 .22
My own sweetheart	L. F. Godschalk	.40 .22
My pearl's a Bowery girl	A. Mack	.40 .22
My Polly	M. T. MacCunnell	.40 .22
My pretty blossom	D. Goodsell	.40 .22
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My promised bride	J. L. Mylee	.35 .20
My queen in her calico gown. Op. 31	J. A. Robertson	.40 .22
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My Susan, my black-eyed lady	W. H. Bray	.50 .27
My sweet forget-me-not	A. Crowley	.40 .22
My sweetheart Jim	L. Albright	.50 .27
My sweetheart of long ago	E. Stahl	.50 .27
My sweethearts both love you	F. A. Ryan	.40 .22
My sweetheart's face	C. Lamar	.40 .22
My sweetheart still	K. B. Malloy	.40 .22
My sweetheart when I was young	G. Evans	.40 .22
My Tom	H. S. Jones	.40 .22

Piano or Organ.

.40	.22	Madison Square Garden march
.40	.22	Maiden's caprice, A
.40	.22	Maid of Plymouth. Pot pourri
.40	.22	Maid of Plymouth. Waltzes
.40	.22	Major Dyer march
.40	.22	Major! Come kiss your honey boy march
.40	.22	Major! Come kiss your honey boy schottische
.40	.22	Manhattan mazurka
.40	.22	Manhattan two-step
.40	.22	Marcelline schottische
.40	.22	March in C. Op. 8. 1
.40	.22	March majestic. Organ
.40	.22	March of the Brownies. Op. 26. 1
.40	.22	March of the Pythian Knights
.40	.22	Marigold polka
.40	.22	Marion. Polka de salon
.40	.22	Mariposa. (Butterfly) Valse brillante. Op. 10 H. F. Lowe
.40	.22	Marjorie waltz
.40	.22	Marquette college march
.40	.22	Marquis of Lorne march. Four hands
.40	.22	Masqueraders, The. Two-step
.40	.22	Masqueraders waltz, The
.40	.22	May breeze
.40	.22	May-day gavotte

M Continued.—Piano or Organ.

.40	.22	May-day march. Op. 36. 2
.40	.22	May festival
.40	.22	May Irwin's "Bully" march. Two-step
.40	.22	May-walk of the little ones march
.40	.22	Mazurka (From Scenes of the Ball). Op. 135.6 H. Lichner
.40	.22	Mazurka caprice
.40	.22	Mazurka in F. Op. 8. 4
.40	.22	Mazurka Irlandais. Op. 46
.40	.22	McKinley-Hobart march
.40	.22	McKinley march, The
.40	.22	McKinley-Hobart two-step
.40	.22	McKinley's republican victory march
.40	.22	Mendowbrook hunt, The. Two-step. Op. 12 H. F. Lowe
.40	.22	Melba polka. Op. 207
.40	.22	Melba waltz
.40	.22	Melba waltz. Four hands
.40	.22	Melba waltz. Op. 314
.40	.22	Melodies de Foster
.40	.22	Melville polka
.40	.22	Memories of golden days. Op. 50
.40	.22	Mennet. Op. 100
.40	.22	Mennet. Four hands
.40	.22	Mennet antique. Op. 44
.40	.22	Mennet des enfants
.40	.22	Merry Andrew. Pizzicati
.40	.22	Merry bells. Galop characteristic
.40	.22	Merry Butterflies. Valse
.40	.22	Merry Christmas chimes. Morceau
.40	.22	Merry coaching party, The
.40	.22	Merry hearts. Schottische caprice
.40	.22	Merry Hunter, The. Op. 31.2
.40	.22	Merry huntsman, The. Op. 27. 3
.40	.22	Merry mandarin. Chinese dance
.40	.22	Merry milkmaid, The
.40	.22	Merry moments waltz. Op. 17
.40	.22	Merry princess march. Four hands
.40	.22	Mexican village scene, A
.40	.22	Midgets' wedding march
.40	.22	Midsummer night cricket polka
.40	.22	Milk-maid's parade
.40	.22	Mine over waltz
.40	.22	Minstrel burlesque. Time study
.40	.22	Minstrel's delight, The. Overture
.40	.22	Minuet. Op. 253
.40	.22	Minuet
.40	.22	Minuet. Op. 13
.40	.22	Minuet from Mozart's Symphony in Eb
.40	.22	Minuet antique
.40	.22	Minuet royal
.40	.22	Modesty gavotte
.40	.22	Modesty waltzes. Op. 256
.40	.22	Mohican waltzes
.40	.22	Molly mazurka
.40	.22	Mon Cheri (my darling). Op. 17
.40	.22	Monterey polka, The
.40	.22	Moonlight fanfare waltz
.40	.22	Moonlight festival. Caprice brillante
.40	.22	Moonlight mazurka
.40	.22	Moonlight night waltzes
.40	.22	Moonlight polka
.40	.22	Moonlight waltz. Op. 6. 3
.40	.22	Mora waltz, La
.40	.22	Moroccan de salon
.40	.22	Morning. Op. 15. 1. Four hands
.40	.22	Morning dreams. Mazurka Caprice
.40	.22	Morning ride, A. Op. 6. 1
.40	.22	Moscow-York. Op. 272
.40	.22	Mother's song, The
.40	.22	Moto-cyclo galop.
.40	.22	Mountain rill. Idyl
.40	.22	Mourning zephyrs. Op. 63. Organ
.40	.22	Murphy's on parade. March
.40	.22	Music among the pines. Op. 30
.40	.22	Music box from Fairyland, A. Op. 15. 6
.40	.22	My Bonnie Laddie. Scotch dance.
.40	.22	My first waltz. Four hands
.40	.22	My heart to thee schottische
.40	.22	My love and I. Caprice. Op. 278
.40	.22	Myrtle wreath, A. Op. 37
.40	.22	Mystery waltz caprice

Banjo, Guitar, Mandolin, Violin, Etc.

.40	.22	Madrienne. Banjo solo or duet
.40	.22	One or two banjos and guitar
.40	.22	One or two banjos and piano
.40	.22	Guitar
.40	.22	Two guitars
.40	.22	Mandolin
.40	.22	Mandolin and guitar
.40	.22	Mandolin and piano
.40	.22	Two mandolins
.40	.22	Two mandolins and guitar
.40	.22	Two mandolins and piano
.40	.22	Magnolia waltz. Guitar
.40	.22	Marie waltz. Two guitars and mandolin
.40	.22	Mariposa mazurka. Guitar
.40	.22	Maud schottische. Two guitars and mandolin
.40	.22	May mazurka. Two guitars and mandolin
.40	.22	Mazurka. Caprice. Op. 314. Violin and piano
.40	.22	Medio del Mar. Two mandolins and guitar
.40	.22	Two mandolins and piano
.40	.22	Meditation. Violin and piano
.40	.22	Medley operating. Mandolin and guitar
.40	.22	Melodie. Mandolin and guitar
.40	.22	Merry Maiden's galop. Banjo solo or duet
.40	.22	Mia dolce gavotte. Two mandolins and guitar
.40	.22	Musical Lullaby. Guitar
.40	.22	Morning. Guitar
.40	.22	Mouche d'Or. Valse. Mandolin and guitar
.40	.22	My lute. Valse. Two mandolins and guitar
.40	.22	Two mandolins and piano

N Continued.—Voice and Piano or Organ.

.40	.22	Nancy Flannigan
.40	.22	Nature's lullaby
.40	.22	Naughty mermaid, The
.40	.22	Nellie Mae
.40	.22	Nellie Neal
.40	.22	Nepenthe
.40	.22	Never forget your dear mother
.40	.22	Never put off till tomorrow
.40	.22	Never told
.40	.22	Never to part
.40	.22	New-framed tariff bill, The

N Continued.—Voice and Piano or Organ.

.40	.22	Newsboys of Chicago, The
.40	.22	New York girl, The
.40	.22	Next President am gwine ter be er coon, De
.40	.22	Nice young man, A
.40	.22	Night, night, Daddie
.40	.22	Night of joy. Duet
.40	.22	Night song, A. Violin obligato
.40	.22	Night wind, The
.40	.22	Nobody loves me
.40	.22	No longer shalt thou weep in sadness
.40	.22	Not Not I
.40	.22	Norah McCarty
.40	.22	Norah O'Roon
.40	.22	Norine Asthore
.40	.22	Now and ever
.40	.22	Now boys! What is it going to be?
.40	.22	Now I lay me down to sleep
.40	.22	Now she's mine
.40	.22	Now the girl I couldn't blame, could you?

Piano or Organ.

.40	.22	Nanette schottische
.40	.22	Narcissus march. Two-step
.40	.22	Narcissus Melody
.40	.22	Narcissus march
.40	.22	Natalie. Danse romantique
.40	.22	National unity march
.40	.22	Naval parade, The. Grand march
.40	.22	Nellie and I waltzes